Save Life on Earth

Eduardo Arranz-Bravo

Kozlov Cherenov and Reshetov

Jun Sugihara

Dear Participant,

Save Life on Earth opened in Budapest June 28 with pomp, ceremony and music on the original Bartok piano. Next stop Moscow. Then the Palais des Nations in Geneva for the 40th anniversary of the UN.

The enclosed Hungarian stamp by Imre Varga was rushed into print before the Hungarian words, "Eletet a Foldnek" could be added. First day covers disappeared before we could get even one. The exhibition was featured on Hungarian television and taped for a U.N. series.

U.S. publicity suffered because we opened during the climax of the hostage crisis. For example, the Boston Globe correspondent filed a long story from Budapest which was reduced to a single paragraph (June 30) on the "striking exhibition".

The next communication will bring news of the book, calendar, poster reproductions, the tour through Europe and Asia and the U.S. schedule (from Fall 1986) which is now being planned for six cities.

We thank you all.

Gu Lin

Klaus Waschk

Ed Koren

An affirmation of life on a planet threatened by nuclear destruction

June 28, 1985
Neueste Nachrichten, Budapest, Hungary

Poster aus 21 Ländern beginnen Weltreise in Budapest

Beiträge zur internationalen Poster-Ausstellung von Klaus Staeck (BRD) und Iwan Ostrowski (UdSSR)

Neueste Nachrichten

Frau P... Ma-
lerin un...
wegen ...
stellung aus...
pest: Poster von ...
aus 21 Ländern wer...
Budaer Burg gleichzeitig ...
dem 5. Kongreß der Internationalen Ärzte-Bewegung für Verhütung des Nuklearkrieges (IPPNW) vom Freitag bis Montag gezeigt.

„Die Poster drücken die Angst und die Hoffnung der Menschen in bezug auf die Zukunft aus", sagte Frau Polumbaum am Donnerstag bei einem Rundgang durch die Ausstellung im Musikwissenschaftlichen Institut. Sie gehört einer Künstlergruppe in Boston an, die im vergangenen Jahr mit der Losung „Rettet das Leben auf Erden" eine weltweite Aktion initiiert hat.

„Wir in der Gruppe haben früher alle an antinuklearen Ausstellungen teilgenommen, aber das hat uns nicht befriedigt. Die meisten Werke stellten Tod und Zerstörung dar, und dies schuf keine gute Atmosphäre", meint die Künstlerin aus den USA.

Wir wollen in der Friedens... das Leben, die Frei... feiern. So kam ...on zu star... ...stellern ... grünes ... weißen Kreis ... unter steht in eine... Sprachen mit weißen ... staben: „Rettet das Leben auf Erden". Diesen Kreis sollten Künstler aus anderen Ländern mit Bildern ausfüllen, die ihre Haltung zum Ausdruck bringen.

„Wir haben uns dem Kongreß der IPPNW angeschlossen, weil die Ärzte ähnlich wie die Künstler von der humanen Seite an den Frieden herangehen", betonte Frau Polumbaum.

Am meisten beeindruckt, wie die Künstler, von einer ähnlichen Grundlage ausgehend, zu individuellen Aussagen gelangen. Manche nationalen Beiträge weisen spezifische Merkmale auf. Die meisten bundesdeutschen Poster vermitteln Visionen einer katastrophalen Zerstörung. Die Franzosen betonen eher die Lebensfreude, die bewahrt werden sollte. Die Poster aus der Sowjetunion zeigen die schönen, wertvollen Seiten des Lebens. Die Schweden erzählen durch ihre Bilder ganze Stories über lebensfrohe Menschen, während die Chinesen durch Tierfiguren ihre Sehnsucht nach Frieden ausdrücken.

Nach Budapest wird die Ausstellung in Moskau gezeigt, dann folgt Genf, anläßlich des 40. Jahrestages der UNO. Die weiteren Stationen sind Stockholm, Tokio, Peking, Köln und verschiedene Städte in den USA.

István Bajai

Boston Globe
5/24/85

Cambridge group organizes 24-nation peace poster show

MARQUEE

By Jeff McLaughlin
Globe Staff

Distinguished artists from the US and 23 other countries, peace activists united by a volunteer group led by Cambridge artist Nyna Ilenel Polumbaum, have created 160 different antiwar posters on the theme "Save Life On Earth." Many of the posters will be unveiled today at 9:30 a.m. at the Royal Sonesta Hotel; early next week they will be shipped to Budapest, where they will be exhibited in conjunction with the June congress of International Physicians for the Prevention of Nuclear War.

Identical basic designs, developed by graphic designer, Roy Brown from Polumbaum's original, were silkscreened and sent to each artist. They are green with a centered white circle, with "Save Life On Earth" expressed in one of seven languages, English, Russian, Chinese, Spanish, French, German and Japanese. Each artist was asked to fill the center with a picture that reflects their view of the meaning of life.

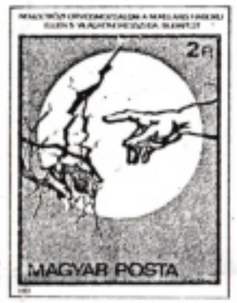
After the initial display in Hungary, the exhibit will travel to Moscow, to Geneva for the celebration of the 40th anniversary of the founding of the United Nations, then to Stockholm, Tokyo, Peking and Cologne before returning to this country for an exhibit – location not determined as yet – in the fall of 1986.

"Save Life On Earth" poster by V. Kozlov of the Soviet Union

A book is planned for next year, Polumbaum said, with sale proceeds going to peace activities. Text will accompany the reproductions, and five writers have volunteered so far: John Hersey of the US, Mexican Carlos Fuentes, Christa Wolf of East Germany, China's Ai Qing and Yevgeny Yevtushenko of the Soviet Union. (Yevtushenko will appear in Boston June 6 at the Opera House, reading from his poetry in concert with saxophonist Paul Winter and the Winter Consort, as part of a national "Concert for the Earth" tour that begins at the United Nations in New York June 5, World Environment Day.)

Among the American artists participating in the "Save Life On Earth" project are Michael Mazur of Cambridge, Tom Wesselman, Milton Glaser, Louise Bourgeois, Jack Beal and Ed Koren.

A striking exhibit including the work of 160 artists from 24 countries and devoted to a single antinuclear plea – "Save Life on Earth" – opened in Budapest in conjunction with the fifth annual congress of the International Physicians for the Prevention of Nuclear War. The exhibit was organized in Boston said ***Nyna Polumbaum***, its director; all the artists worked from a common format – an open circle representing the earth on a 22 by 28 inch, bright green field, with the inscription, "Save Life on Earth" imprinted in their own languages.



THE HUNGARIAN POST OFFICE has contributed a Ft 2 commemorative to the 5th IPPNW Congress. For the stamp, issued on Friday, designer Eva Zombory has used the drawing "Life to the Earth" by sculptor Imre Varga

Boston Globe
June 30
1985

PHOTO MTI – P. E. VÁRKONYI

PEACE AS SEEN BY A CHILD: An exhibition of children's drawings on the theme of peace opens in Budapest's Hilton Hotel on June 28. Another exhibition, featuring posters on the same theme, opens in the Museum of Music History here (see also page 7)

Budapest Daily News – June 29'85

Save Life on Earth

Contributing artists

Australia
Arthur Merric Boyd

Belgium
Pol Mara
Achiel Hutsebaut

Canada
Ghitta Caiserman-Roth
Claude Tousignant
Anthony Urquhart

Chile
Nemesio Antunez
José Balmes
Roser Bru
Mario Carreño
Mario Toral

England
Conrad Atkinson

Federal Republic of Germany
Erhard Göttlicher
Thomas Lenk
Inge Mahn
Peter Nagel
Klaus Staeck
Gunter Uecker
Klaus Waschk
Akbar Bahkalam (**Iran**)

France
André Barbe
Roger Blachon
Michel Bridenne
André François
Jean Yves Hamel
Laville
Mose
Nicoulaud

German Democratic Republic
Frank Leuchte
Gerhard Oschatz

Hungary
Arnold Gross
Janos Kass
Csaba Rekassy
Imre Szemethy
Imre Varga

India
Ritu Singh

Israel
Shoshana Levit
Noemi Smilansky

Italy
Raffaele Cappieri

Japan
Yoriko ~~Chiyoko~~ Chiba
Fumihiko Enokido
Shigeo Fukuda
Seigo Hiramatsu
Motoo Hoshino
Hiroyuki Kinoshita
Heikichi Kodama
Yoshihiko Kurobe
Nobuhiko Matsuno
Yoshinobu Morino
Hiromi Negao
Tadahiko Ogawa
Haruo Owa
Midori Sato
Nagaishi Shigenobu
Takahiro Shima
Jun Sugihara
Kazuo Suzuki
Kataoka Tamako
Isao Tamura
Hideo Toyomasu
Masato Watanabe

Mexico
Arnold Belkin
Olga Donde
Felipe Ehrenberg

Netherlands
Aat Veldhoen

Nicaragua
Ernesto Cuadra
Leonicio Saenz
Orlando Sobalvarro
Yelba Ubau

People's Republic of China
Gu Lin
He Haixa
Li Keran
Li Lingyun
Li Hongren
Liu Chunhua
Lu Shengzhong
Ma Dechun
Ma Gang
Peng Peiguan
Shi Jihong
Sun Ying
Tan Ping
Wan Zhaowen
Wang Bingqian
Wang Bo
Wang Peidong
Wang Weixin
Wu Changjiang
Wu Zuoren
Xiao Sufang
Xie Tian
Yong Xianrang
Yao Kui
You Jindong
Zhang Guilin
Zhang Renzhi
Zhu Junshan

Spain
Eduardo Arranz-Bravo
Rafael Canogar
Juan Genovés

Sweden
Bertil Englert
Caje Huss
Britt-Louise Sundell Nemes
Lenke Rothman
Christer Themptander
Mona Huss Walin

Union of Soviet Socialist Republics
Anvar Balkanov
Mikhail Belominsky
Viktor Cherenov
Igor Dorohov
Alexander Gerasimov
Evgenyi Goncharov
Konstantin Ivanov
Farouk Kagarov
Vyachyslav Kozlov
Elena Ksenita
Alexander Ksenita
Alexander Kudinov
Victor Kudinov
Elena Kurmanevskaya
Alexei Kurmanevski
Talai Kurmanov
Leonid Markin
Anorbek Mamunalyev
Stanislav Nestorov
Usenbek Omurov
Lina Ostrovskaya
Ivan Ostrovsky
Nina Paloui
Evgenyi Paloui
Anatoly Reshetov
B. Rezanov
Irina Rusanova
Yuri Zimenkov

United States of America
Gregory Amenoff
Benny Andrews
Rudolf Baranik
Will Barnet
Jack Beal
Louise Bourgeois
Seymour Chwast
Ralph Fasanella
Antonio Frasconi
Sondra Freckelton
Milton Glaser
Leon Golub
Joel Janowitz
Ed Koren
Jack Levine
Michael Mazur
Scott McIntire
Gabor Peterdi
Katherine Porter
Mel Ramos
Paul Rand
Faith Ringgold
Fritz Scholder
Arlene Slavin
Rafael Soyer
Nancy Spero
May Stevens
Tom Wesselmann

160 works will tour Europe, Asia and North America until mid-1987. These works plus others by the following artists will appear in a book which will be published in Fall 1986.

Canada
John Boyle

Chile
Gracia Bárrios
Luz Donoso

Denmark
Gregers Jensen

Federal Republic of Germany
Joan Klakow
Rolf Staeck
Eva Maria Schön

Ireland
Vivienne Johannson
Tina Shee

Sweden
Karin Hartvig
Helga Henschen
Atti Johansson
Madeleine Rosa Pyk

USA
Maud Morgan

Contributing writers

John Hersey, **USA**
Yevgenyi Yevtushenko, **USSR**
Ai Qing, **China**
Carlos Fuentes, **Mexico**
Christa Wolf, **GDR**

Cooperating organizations

International Physicians for the Prevention of Nuclear War (IPPNW)
Artists Union of the USSR
Chinese Artists Association
Chinese Association for International Understanding
Chinese Federation of Literary and Arts Circles
Chinese Writers Association
Japanese Graphic Artists Association (JAGDA)
Swedish Artists Against Nuclear War

An affirmation of life on a planet threatened by nuclear destruction

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